

FEEDBACK AND EVALUATION QUESTIONNAIRE CONCERNING THE RECEPTION OF THE ARTISTIC ACT PRESENTED IN THE ROMANIAN PAVILION AT THE VENICE BIENNALE

Hello! Please give us a few minutes in order to fill out a short questionnaire, through which we would like to find out your opinions concerning Romania's presence at the Biennale, the way you received the artistic act and the organizers' performance. For the following questions, please circle the number in front of the answer option you choose and write down your answers where requested to do so.

Thank you for visiting the Romanian Pavilion at the 2011 Biennale!

A1. Are you at the Venice Biennale for the first time?

1. Yes
2. No, I have visited it a few times before
3. I go to every edition

A2. Is it the first time that you visit the Romanian Pavilion at the Venice Biennale?

1. Yes
2. No, I have visited it a few times before
3. No, I visit it every time

A2_1 applies only to those who answered 2 or 3 at A2

A2_1. Compared to previous editions, how would you evaluate the quality of this Romanian Pavilion at the Biennale?

1. Much better
2. Better
3. The same
4. Worse
5. Much worse

A3. What attracted you to visit the Romanian Pavilion at this edition of the Biennale? (Please choose a maximum of three options below)

1. The Pavilion's appearance
2. The way art pieces are showcased
3. The theme
4. I am interested in the East-West topic
5. Nothing special, I was following a route
6. I am interested in Romania
7. Other. What exactly?

A4. Please describe what you felt when viewing the pieces in the Romanian Pavilion.

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A5. To what extent do you think that the artistic performance of the exhibitors in the Romanian Pavilion is an original one?

1. To a very large extent
2. To a large extent
3. To a small extent
4. To a very small extent

A6. To what extent do you think that the artistic performance of the exhibitors in the Romanian Pavilion defines Romania?

1. To a very large extent
2. To a large extent
3. To a small extent
4. To a very small extent

A7. To what extent do you think that the artists' message is one that defines the East from the point of view of the ways of expressing its own history?

1. To a very large extent
2. To a large extent
3. To a small extent
4. To a very small extent

A8. Could you name a Romanian artist, other than those present at the Biennale?

1. Yes
2. No

A9. Could you name an Eastern European artist that influenced art at a European level?

1. Yes
2. No

A10. Were you to compare the Eastern European artistic act and the Western one showcased in the Venice Biennale, which one captures best the specific European areas' historic memory?

1. The Eastern one
2. The Western one
3. Both
4. Neither

A11. Do you intend to revisit the Romanian Pavilion at the next Biennale?

1. Surely yes
2. Probably yes
3. Probably not
4. Surely not
5. NS/NR

